

INTERVIEW WITH EDGAR RODARTE

Q=Det. Mattia

Q1=Det. Goodman

Q2=Sgt. (Bob Moss)

Q3=(Martha Carrillo)

Q3=(Wolf)

Q4=(Shannon Presby)

A=Edgar Rodarte

Q: April 23, 2015, it is 2029 hours. I'm Detective Mattia. I'm here with my partner, Detective Goodman. We're both assigned to the Long Beach Police Department Homicide Detail. We're in a fifth floor conference room at the Public Safety Building here in Long Beach, and we are here with...

A: Edgar Rodarte

Q: Edgar, do me a favor, spell your first name and your last name.

A: Ah, first name is E-D-G-A-R, last name R-O-D-A-R-T-E.

Q: What's your birthday, Edgar?

A: 10-26-1984.

Q: Edgar, we're doing an interview regarding an incident that occurred today, and it's documented under DR number 15-24739. So you see, there's four other people in the room, right?

A: Yes, sir.

Q: We're gonna have, ah, those people introduce themselves, okay?

A: Okay.

Q2: I'm Sergeant Bob Moss with the district attorney's office, excuse me.

Q3: Martha Carrillo with the district attorney's office.

46
47 Q4: (Unintelligible) (Wolf), DA's Office.
48
49 Q5: (Shannon Presby) DA's Office.
50
51 A: Nice to meet you guys.
52
53 Q5: You too.
54
55 Q: So Edgar, the first thing we're gonna do is I'm gonna read you your rights.
56 And, ah, then we'll go from there - sounds good?
57
58 A: All right.
59
60 Q: Okay, I Edgar Rodarte, have been advised of my rights as follows: I have the
61 right to remain silent, do you understand?
62
63 A: Yes, sir.
64
65 Q: Anything I say can and will be used against me in a court of law, do you
66 understand?
67
68 A: Yes, sir.
69
70 Q: I have a right to talk to a lawyer and have them present with me while I'm
71 being questioned, do you understand?
72
73 A: Yes, sir.
74
75 Q: If I cannot afford to hire a lawyer, one will be appointed to represent me
76 before any questioning if I wish, do you understand that?
77
78 A: Mm-hm, yes.
79
80 Q: Yes?
81
82 A: Yes, sir.
83
84 Q: I understand each of these rights that are explained to me.
85
86 A: Yes, sir.
87
88 Q: I wish to discuss this matter with all of us here.
89
90 A: By all means.

91
92 Q: Is that a yes?
93
94 A: Yes, sir.
95
96 Q: Okay, any statement I make at this time are free and voluntary, with no
97 promises of leniency or reward, do you understand that?
98
99 A: Yes, sir.
100
101 Q: Okay, perfect. Okay, let's get some autographs real quick. You can grab that
102 pen if you want, bro. Initials next to those lines one through seven. Okay, sign
103 your name where I put that "X" right there. And then you understood all your
104 rights - write yes. Thank you, sir. You can hang onto the pen for now or you
105 can put it on the table.....DJ.
106
107 Q1: Basically want to take you back to, ah, the, ah, today's events and I guess that
108 you were found by the police, ah, inside a residence?
109
110 A: Mm-hm, yes, sir.
111
112 Q1: Okay, can you basically tell us, ah, what - what brought you in that residence,
113 when you got there, and so forth?
114
115 A: The reason I was in there?
116
117 Q1: Yeah, the first time that you were in there today.
118
119 A: Oh, today.
120
121 Q1: About what time, and what brought you in there.
122
123 A: Back around, I got into that residence around, ah, 6 o'clock in the morning.
124
125 Q1: 6:00 in the morning?
126
127 A: Yeah, and then actually, I was - I was there and then I - I was in and out only
128 one time and I just passed out. And I woke up to - to people outside like,
129 talking and I'm - I'm thinking it's the - the owner, the owner of the building,
130 of the apartments, you know. And, um, I wake up my buddy and I wake up
131 my brother, we all wake up and, "Oh, man, we don't want to get in trouble,
132 we got to get out of here," all right. So we go, we're - we're planning to get
133 out the, through - through the window actually, you know. But before that
134 then like I guess as we were going to the - the back, ah, room, ah, I guess, I'm
135 not real sure what was behind the, b- behind the building by that kitchen

136 window where it was broken. I guess he had, ah, he had looked inside with his
137 - with his gun and just seen - just seen my friend and - and I like, going
138 through the back room and I just, I - I ran through quick and I just went back
139 and my friend, I - I guess he didn't see him quite well, and fired a shot and
140 then guess it hit him. It scared me, and, you know, I stumbled over to my
141 brother, so I ran to - close to - to the wall, where, ah, where the window was
142 broken so he won't hit us. And I was there for a minute and then my brother
143 told this, ah, his girl to open the door, let's go. And as she was doing that, I
144 guess the officer was right there on the front door like, "What the, what - with
145 his gun out ready you know." And, um, and anyway, he didn't even announce
146 his self like, "Oh, it's Long Beach Police Department," none of that. He did
147 not do that uhm. As she went out, I followed through and then my brother and
148 then we just laid down on the floor. And I guess my buddy of mine that got
149 shot, ah, he had managed to hop out the window, you know, and they got him
150 in the back, what - what, that's what I heard, ah, Cecilia, the girl, tattoo on the
151 face, back there try- saying, "Oh, what happened - what happened?" You
152 know, and I think he said, "Oh, I got shot," and then - and I guess the officer
153 got to the alley and back, 'cause, um, I seen - I seen 'em when she got
154 arrested, I mean handcuffed, and that's pretty much it. That's when I got
155 taken to the police, ah, car.

156
157 Q1: Okay, so you got there at 6:00 in the morning, this morning?

158
159 A: Mm-hm.

160
161 Q1: Yes - okay. And, ah, how many times have you been there prior to that?

162
163 A: Ah, just twice.

164
165 Q1: Twice?

166
167 A: Yeah.

168
169 Q1: Ah, like, when?

170
171 A: Last week.

172
173 Q1: Last week?

174
175 A: Yeah, I used to go - I got no roof over my head, so, you know. That's like,
176 they had told me this week, this is a good little spot to like, fall and lay my
177 head and get some rest, so. At night I wasn't quite too sure that today was a - a
178 right spot for me to be in, you know, 'cause it's trespassing and stuff. And
179 they told, "Oh no, the manager's cool there," you know, they - they told me
180 alright. So I just been there twice.

181
182 Q1: Okay, who told you that the manager's cool?
183
184 A: Oh, the guy that got shot.
185
186 Q1: What's his name?
187
188 A: Ah, I really don't know his name.
189
190 Q1: You don't know his name?
191
192 Q: What do you call him?
193
194 A: The, ah, Dynamite.
195
196 Q2: Ah, Dynamite?
197
198 A: Yeah.
199
200 Q2: That sounds like a - like a moniker, ah, is he -- who's he hooked up with?
201 Who's he affiliated with?
202
203 A: Ah from....from Longo.
204
205 Q2: From east side, north side.
206
207 A: From the east.
208
209 Q2: Huh, sorry?
210
211 A: The east.
212
213 Q2: East side Longo, okay and you know him by Dynamite then?
214
215 A: Yeah.
216
217 Q2: Ah, so Dynamite told you that it's okay, the manager's cool with it, ah, about
218 a week ago?
219
220 A: Yeah.
221
222 Q2: And that's...
223
224 A: And they - they seen him in there already before and told him all this, say, he
225 told me it's fine, just don't bring anything in, nothing else.

226
227 Q2: How long have you known Dynamite?
228
229 A: Ah, for the beginning of this year.
230
231 Q2: You've known him for that long?
232
233 A: Yeah.
234
235 Q2: How many times have you seen him?
236
237 A: I hung around with him a couple times.
238
239 Q2: Okay, so he's somebody you frequently hang out with, then?
240
241 A: Not - not frequently but, I mean, when I see him, "Like, hey, stop by," or
242 something, "Stay."
243
244 Q2: Is he a pretty honest guy, or not really?
245
246 A: He's pretty honest to me, I mean.
247
248 Q2: Yeah, so, ah, do you believe, I mean...
249
250 A: No, I ain't too sure to believe him, he - it was, ah, he - when he told me that
251 the manager say it was all right. But I seen that people kept going - staying in
252 there.
253
254 Q2: Wait, you say you did or did not believe him that - about that?
255
256 A: I didn't believe - I didn't believe him, you know.
257
258 Q: You - is that didn't - did not?
259
260 A: Did not.
261
262 Q: Okay.
263
264 Q2: Okay, so you knew what - what you were doing, you knew was trespassing?
265
266 A: Yeah.
267
268 Q2: And that's illegal, right? Yes, or - you got to say yes or no because of the tape.
269
270 A: Yes sir - yes sir.

271
272 Q2: Okay - okay, ah, and then 6:00 in the morning. From 6:00 in them morning 'til
273 the present, 'til the - 'til the shooting happened, what did you do? You said
274 you went in and out or did you stay in there?
275
276 A: No, I stayed inside. When that shot got - then when the shot got fired.
277
278 Q2: Okay, well, ah, from 6:00 am...
279
280 A: (Unintelligible).
281
282 Q2: ... 'til the shot got fired, it's a long time.
283
284 A: Oh no, wait - oh, no - no, alright from 6:00 am and there's in between 6:00
285 am, and like ah, uh, 10:30, that's the - I only went out one time. Came, went
286 back in.
287
288 Q2: So at 6:00 in the morning, who was all in there?
289
290 A: Ah, it was just, ah, Dynamite, ah, my brother's girl and my brother.
291
292 Q2: And what's your brother's girl's name?
293
294 A: Ah, Yesenia.
295
296 Q: Yesenia?
297
298 A: Yes.
299
300 Q1: What's your brother's name?
301
302 A: German.
303
304 Q1: Okay, was there anybody else inside the residence?
305
306 A: No, sir.
307
308 Q1: No? Do you know anybody, ah, named Cici?
309
310 A: Cici, yes sir.
311
312 Q1: Okay, what does Cici look like?
313
314 A: Ah, she, ah, short, ah, light-skinned, tattoo on her face, short - yeah.
315

316 Q1: Did you see her out there today?

317

318 A: I seen her, ah, that - that morning - I seen her in there. But she had left.

319

320 Q2: She was in, ah, what do you mean, in the, in - on the property or inside the
321 residence?

322

323 A: She was - she was inside the residence but she left and I guess, ah, when she
324 was coming - coming back, I guess - that's when everything that's going on,
325 what's - what happened.

326

327 Q1: So when this shooting went down, was Cici inside or outside?

328

329 A: No, she was on the outside - in the back.

330

331 Q1: She was outside the residence, in the back.

332

333 A: Yeah, like coming in.

334

335 Q1: When she comes in, does she normally come in through the - through the back
336 window or through the front door?

337

338 A: Through the front door.

339

340 Q1: Okay, so she doesn't use the window?

341

342 A: Uh-uh.

343

344 Q1: No? Okay, you got to say yes or no.

345

346 A: Sir, no sir.

347

348 Q1: Okay - okay, so from 6:00 am kinda take us through the events of, did - did a
349 lot of people pass through, back and forth, in and out of that house?

350

351 A: No, sir.

352

353 Q1: It was just - just the same people you been telling us?

354

355 A: Yeah.

356

357 Q1: They - they stayed there or did they come and go freely?

358

359 A: They - they stayed there.

360

361 Q1: Okay, and then Cici - how long was she in there for? All day?
362
363 A: Not really, for a couple hours.
364
365 Q1: Couple hours?
366
367 A: Yeah.
368
369 Q1: Then she took off?
370
371 A: Yeah, 'cause, ah, Dynamite told her to kick rocks, time to leave, yeah. I don't
372 know why.
373
374 Q1: Okay, so then what were you doing, ah, just before the shooting?
375
376 A: I was, ah, I was sleeping. Like I said, I was sleeping and then I woke up to the
377 people, to like - to voices outside and then I - I like, right there quick and I
378 woke up, just woked up everybody else - I thought the manager was out there.
379 I was sleeping, though.
380
381 Q1: Okay, first of all, when you got inside the house, how did you get in? Did you
382 get in through a window - did somebody let you in?
383
384 A: No, front door.
385
386 Q1: Did you just open it yourself or was it unlocked?
387
388 A: Yeah, It was unlocked.
389
390 Q1: It was unlocked? You just opened it yourself? Yes?
391
392 A: Yes, sir.
393
394 Q1: Is it typically unlocked, or no?
395
396 A: Ah, when someone's in there, no. Like, I guess they had it locked.
397
398 Q1: If somebody's in there, it's locked.
399
400 A: It's locked, you know.
401
402 Q1: Otherwise they keep it unlocked?
403
404 A: Um, yeah.
405

406 Q1: Yes?
407
408 A: Yes, sir.
409
410 Q: Try to speak clear.
411
412 Q1: Yeah, 'cause with the tape, it won't pick you up as visually, just audibly.
413
414 Q: Yeah.
415
416 Q1: So, ah, you're in there and 'bout what time - what time does, ah, does this
417 happen then?
418
419 A: The - then the shooting, or...
420
421 Q1: Yeah, you - you're asleep when this happens or no?
422
423 A: I was sleeping.
424
425 Q1: You were sleeping?
426
427 A: No, when it happened, I was awake.
428
429 Q1: Okay, what - what caused you to op- you - you heard voices, right?
430
431 A: Yeah, I heard voices outside the building - thinking it was the manager.
432
433 Q1: Okay, and when you're saying "outside," are you saying towards the alley,
434 towards the front.
435
436 A: Towards the front door - toward.
437
438 Q1: Front door or towards the - the gate - you know, the street?
439
440 A: Yeah, the front door.
441
442 Q1: What are - what are you hearing? Are you hearing male voices? Female?
443
444 A: Male voices.
445
446 Q1: How many?
447
448 A: Like, about two.
449
450 Q1: What are they saying, these voices?

451
452 A: They're saying, ah, "Yeah, I see two bikes, ah, yeah, I believe there's two, ah,
453 I believe there's people in there," yeah, something like that.
454
455 Q1: Was there two bikes in the side?
456
457 A: Yes, there was my bike and my brother's bike.
458
459 Q1: So you believe they were talking - somebody outside was talking about people
460 inside the place where you're at?
461
462 A: Yes - yes, sir.
463
464 Q1: Okay, do you recognize or realize who these people are?
465
466 A: The voices?
467
468 Q1: Yes.
469
470 A: Ah, I don't.
471
472 Q1: Are you able to look outside and see anything?
473
474 A: I didn't want - I didn't want to.
475
476 Q1: You didn't want to? Okay, so, ah, what's the next thing that happened after
477 that? You said you woke people up.
478
479 A: I woke up - I woke up my brother, ah, my friend and, ah, Yesenia and then it's
480 - we're all like looking panicked and decided to go through the back window
481 but, ah, as we were going, ah, a shot got fired and hit my friend.
482
483 Q1: Okay, you said you woke everybody up - where was everybody positioned?
484
485 A: Okay, um, my brother was by the wall, by the front door. And, in the - in the
486 living room. And there was, ah, Yesenia under - underneath the w- the living
487 room window, and then there was me by the heat- by the heater. And
488 Dynamite was, ah, he was in the room, sleeping by himself. And I woke up - I
489 woked up all of 'em when I heard the voices.
490
491 Q1: Did you basically say, "Hey, there's somebody outside?"
492
493 A: Yeah, 'cause he knew the property more than - than I and my brother. I - I
494 woked him up and I was, "Hey, the manager's out there," and he get, "Oh, we
495 - let's go - let's go," so, and, "Hey, let's go through the back." And we went

496 through the back and as we were going, the shot got fired.
497
498 Q1: You mentioned it was just you and Dynamite, what - what happened with -
499 with your brother German, and, ah, Yesenia - were they still waking up, or
500 were they...
501
502 A: Yeah, they were, they were, awoken already. They were gathering things to
503 pack and, you know.
504
505 Q1: So before the gunshot is heard, they're up - they're fully awake...
506
507 A: Yeah, they were, yeah.
508
509 Q1: ...and - and fixing things up, or - or trying to get their stuff, gathering their
510 stuff together?
511
512 A: Yeah, we getting - yeah, as quick as you can, ah.
513
514 Q1: And - and they're still in the living room?
515
516 A: Yeah.
517
518 Q1: Or they moved to another room?
519
520 A: No, in the living room still.
521
522 Q1: Okay, and the window to the, ah, kitchen - was that open or was that?
523
524 A: It was broken.
525
526 Q1: It'd already been broken...
527
528 A: Yeah.
529
530 Q1: ...before that?
531
532 A: It was broken.
533
534 Q: So the kitchen window had been broken?
535
536 A: Yes, sir.
537
538 Q: Okay.
539
540 Q1: When - when did, when did you notice it broken - it was broken?

541
542 A: The first day - the first time I got there, I seen it - I seen it broken.
543
544 Q1: So, over a week ago?
545
546 A: Yeah.
547
548 Q1: Okay.
549
550 A: Yes, sir.
551
552 Q: Let's - let's put some faces real quick, yeah. All right, I'm gonna show you,
553 ah, a bunch of pictures, okay dude? Okay, you got that pen?
554
555 A: Yes, sir.
556
557 Q: All right, um, I'm gonna show you, ah, first a - a LACRIS photo bearing the
558 number 4283528, okay? Who's this person in this photo?
559
560 A: It's Cici.
561
562 Q: Okay, that's Cici? Will you do me a favor, will you write Cici's name on
563 here? Is she...
564
565 A: Ah, as in her f- full name? Or...
566
567 Q: Write - write what - what you know her by.
568
569 A: I don't know her name.
570
571 Q: Okay, ah, is she a gangster?
572
573 A: Not that I know of.
574
575 Q: Not that you know?
576
577 A: No.
578
579 Q: Okay, do you know her real name or you just know her by Cici?
580
581 A: Ah, Cecilia I think, yeah.
582
583 Q: Okay, can you write that too? Nobody's gonna grade you on spelling, man,
584 don't worry. And then on the bottom, can you print your first and last name -
585 and can you put today's date? 04-23-15 is the - is the date today, okay.

586 Another LACRIS photo, ah, 04224754. Who's this person in this photo?
587
588 A: That, I believe is Dynamite.
589
590 Q: This is Dynamite?
591
592 A: Yes, sir.
593
594 Q: Okay, will you do me a favor, will you write his name there? Do you know his
595 real name or you just know him by Dynamite?
596
597 A: I just know him by Dynamite.
598
599 Q: Okay, and where is he from?
600
601 A: Longo.
602
603 Q: Longo, okay, and d- and which one?
604
605 A: East.
606
607 Q: Okay, can you write that on there too? All right, and again, ah, print your first
608 and last name and the birthday.
609
610 A: Birthday or today's date?
611
612 Q: 04-23-15, I'm sorry, today's date - thanks, man. Okay, another LACRIS
613 photo, booking number 3475045. Who's this?
614
615 A: Yesenia.
616
617 Q: Okay, and who is Yesenia?
618
619 A: Ah, my brother's, uh, baby mama.
620
621 Q: Okay, and your brother's name is?
622
623 A: Ah, German.
624
625 Q: Okay, so the - the mother of German's child?
626
627 A: Right.
628
629 Q: Okay, right, well you know her by. Okay, and then, same thing. First name,
630 last name, today's date. How long have you known Yesenia?

631
632 A: Ah, a while, quite some time.
633
634 Q: Well, how many, like years, months, days?
635
636 A: Um, years.
637
638 Q: Years?
639
640 A: Yeah.
641
642 Q: How many years?
643
644 A: Ah, like, four, five.
645
646 Q: Okay.
647
648 A: Maybe more.
649
650 Q: How old's their kid?
651
652 A: Ah, I don't even know, he's like, 4.
653
654 Q: He's a boy, right?
655
656 A: Yeah.
657
658 Q: It's a boy.
659
660 A: Boy.
661
662 Q: All right, last one. Ah, LACRIS photo, booking number 3903702. Who's that?
663
664 A: That's my brother.
665
666 Q: Okay, all right. Write his name here and, ah, same thing. First name, last
667 name, today's date. Is, ah, is your brother a gang member?
668
669 A: No, sir.
670
671 Q: No? Does he have a nick name?
672
673 A: Just Rex.
674
675 Q: Rex, okay - you want to write that down here too. Why do they call him Rex?

676
677 A: I mean, that's, ah, 'cause, I know him by Rex, 'cause I know they call him
678 Rex because, ah, this tagging crew he was in, back - back in the day when he
679 was in (unintelligible).
680
681 Q: Mm-hm, okay.
682
683 A: That's it.
684
685 Q: All right, so how long have you known Dynamite?
686
687 A: Ah, beginning of this year.
688
689 Q: The beginning of this year. So, like before Christmas or after Christmas?
690
691 A: After.
692
693 Q: After Christmas. Okay.
694
695 Q1: Yesenia, is she - I don't know if he asked, ah, was - is she, ah, affiliated with,
696 ah, anybody, any gang?
697
698 A: No, sir.
699
700 Q1: Are you certain of that? We just spoke with her.
701
702 A: Um, for me, no.
703
704 Q1: Okay, so not - not that you're aware of.
705
706 A: That I know of, no.
707
708 Q1: So, you're telling, now, go - go back to the story. You hear people outside and
709 you're saying that Dynamite is inside, in the bedroom?
710
711 A: Yes, sir.
712
713 Q1: And he's asleep?
714
715 A: Yes, sir.
716
717 Q1: Okay, and then, what exactly do you tell him?
718
719 A: It's, "Hey, the manager's out there." Wake him up, and he's all surprised,
720 he's, "Oh, let's go, we got to get out of here." And then that's - and when he

721 gets up, I wake up my brother and Yesenia - and we all be like, "You three all
722 right, you supposed to look back."
723
724 Q1: Okay, so - so, Dynamite's the first one you...
725
726 A: Yeah, yes, sir.
727
728 Q1: ...you, ah, you wake up. Does he start gathering things?
729
730 A: Nah, he just gets up quickest.
731
732 Q1: Is he wearing anything?
733
734 A: Ah, yeah, he's wearing his clothes. I mean, no - no backpack, no, his clothes.
735
736 Q2: Okay, does he carry cell phones or anything? Or...
737
738 A: He had his cell phone, I think.
739
740 Q2: What's his cell phone look like?
741
742 A: Ah, it's a Samsung.
743
744 Q2: Is it a purple one - what color?
745
746 A: Metro, ah, gray, no wait, uh....
747
748 Q2: It's a gray one?
749
750 A: No, wait a - a white one.
751
752 Q2: A white one?
753
754 A: I think, yeah.
755
756 Q2: Okay, so then you go into the living room. Does - does he follow you outside
757 his bedroom?
758
759 A: Oh, yeah, 'cause the, yeah the first - the first bedroom's right there connected
760 with the living room.
761
762 Q2: As soon as you walk out, you're into the...
763
764 A: Yeah.
765

766 Q2: And you get - you're visible with the kitchen.
767
768 A: With the kitchen too.
769
770 Q2: Okay, so then you - you, ah, what, you - you wake up your brother and his
771 girl.
772
773 A: Yeah.
774
775 Q2: The baby's mama and then you start going back towards the back?
776
777 A: We start - we start, yes, sir.
778
779 Q2: Okay.
780
781 A: And, 'til we hear the shots, the - the shot fired and that's when, ah, me,
782 Yesenia and my brother, we step back. But they don't have the chance to go to
783 the - he was already on his way to - to - to the hallway, towards the other
784 rooms. And, um, I guess, when he got hit.
785
786 Q2: Wait, you were ahead of him?
787
788 A: No, he was ahead of me.
789
790 Q2: He was ahead of you?
791
792 A: Yeah.
793
794 Q2: So you're still trying to wake the - the other two up?
795
796 A: No.
797
798 Q2: As he...
799
800 A: No, we're already up and we're already going - going to - to the - to the back,
801 to the back, ah, room to get out. But as - as me and Dynamite, with Dynamite
802 went in front of me, we were going - I guess we see, like we see, we were -
803 the - the blinds of the kitchen, like - like someone like, peeking, I guess. And
804 when, I guess we - he looked back and I looked back, and he - that's where he
805 got shot and I just - I just, ah, moved back quicker.
806
807 Q2: When you heard the blinds, did you look over that way?
808
809 A: Yeah, I did.
810

811 Q2: What - what did you see?
812
813 A: I just seen the blind move and s- I just seen the shot - I just heard the shot
814 fired. I just dove, I just, ah, hit the floor quick and then ran to the closest wall
815 where the - where I seen - where the window's at.
816
817 Q2: Just prior to the shooting, where were you looking? Were you looking towards
818 the blinds or were you looking towards Dynamite, or where were you looking
819 exactly?
820
821 A: I was looking towards the blinds.
822
823 Q2: Towards the blinds?
824
825 Q: Which blinds?
826
827 A: The kitchen with the broken, ah, win- uh, window.
828
829 Q: Why were you looking towards there?
830
831 A: 'Cause I heard a, ah, somebody right there. I heard somebody like, trying to
832 look inside the - the - the house.
833
834 Q2: Okay. Now, you got to be honest with me on this, ah, when was your attention
835 brought back towards Dynamite, when you looked back towards Dynamite?
836
837 A: Ah, after I - I got close to - close to the wall. I - for my safety I got close to the
838 wall and that's when I got all - I didn't want, I just - I didn't want to look at
839 Dynamite, I just heard - I just heard him yelling and screaming.
840
841 Q2: Okay, so just before the shooting, how far away were you from Dynamite?
842
843 A: Ah, I'd say like from here.
844
845 Q2: That's what, I'd say, about two, three feet?
846
847 A: Pretty much close.
848
849 Q1: Three to five feet?
850
851 Q2: Three to five feet? Okay, so you're about three to five feet from Dynamite.
852
853 A: Yes, sir.
854
855 Q2: And your attention is drawn towards the blinds 'cause you hear a noise and

856 then that's when you hear a shot?
857
858 A: Yes, sir.
859
860 Q2: How many did you hear?
861
862 A: Just one.
863
864 Q2: Just one, okay, and then after the - did - did you know what Dynamite was
865 doing at that time? Were you able to see or not really?
866
867 A: No, not - I couldn't see him 'cause I had - I was hidden by the corner of the
868 wall where, ah next to....
869
870 Q2: Before the shot?
871
872 A: No, well, that was after the shot. I - I - I was hiding, um, next to the stove, uh,
873 oven by the - by the corner.
874
875 Q2: You were trying to be real quiet and sneak out of there, right?
876
877 A: Yeah.
878
879 Q2: You weren't trying to make noise?
880
881 A: Uh, all of us, yeah.
882
883 Q2: Okay. So your attention was toward there. So you didn't really Dynamite. Did
884 you see him, like, out of the corner of your eye, what he was up to, what he
885 was doing?
886
887 A: Mm-mm.
888
889 Q2: That's a no?
890
891 A: No, sir.
892
893 Q2: Okay. So you don't know if he was facing the window or what direction he
894 was facing?
895
896 A: Uh, I don't know.
897
898 Q2: No?
899
900 A: I don't know, sir.

901
902 Q2: Okay.
903
904 Q: Okay, uh, question, Edgar, so prior to the shooting - okay, prior to the
905 shooting, what were you doing? Were you asleep, were you up?
906
907 A: I was awake.
908
909 Q: You were awake? How many minutes were you awake?
910
911 A: Seven - I - five, seven minutes.
912
913 Q: Five, seven. And what woke you up?
914
915 A: The - the voices I - I heard from outside the building.
916
917 Q: Did you ever hear - did you have an idea who those people were outside?
918
919 A: To my knowledge, I thought it was the - the - the manager.
920
921 Q: Okay. Why did you think it was the manager?
922
923 A: 'Cause, um, just heard him talking to somebody else. Like, saying that there's
924 people inside.
925
926 Q: Okay. What language were they speaking?
927
928 A: English.
929
930 Q: They were speaking English? Did you ever hear any type of - excuse me,
931 radios? Like you know what a police radio sounds like?
932
933 A: Yes, sir.
934
935 Q: Did you hear a police radio?
936
937 A: No, sir.
938
939 Q: Did you ever hear, like, any cop talk? You know how sometimes cops...
940
941 A: The code? Nah.
942
943 Q: Yeah, we talk in these bizarre codes.
944
945 A: No, sir.

946
947 Q: Okay. Did you ever hear anything like that? So, where exactly were you in
948 that - in that little house?
949
950 A: In the living room.
951
952 Q: Okay. Were you standing or sitting?
953
954 A: I was laying down.
955
956 Q: You were laying down. Okay. And how close was German and Yesenia to
957 you?
958
959 A: Uh, couple - couple feet from - seven feet away.
960
961 Q: Okay. And what exactly were they doing?
962
963 A: They were laying down.
964
965 Q: Okay. Were they asleep or were they up?
966
967 A: They were sleeping.
968
969 Q: Okay. Uh, you're pretty familiar with both of 'em, right?
970
971 A: Yeah.
972
973 Q: German's obviously you're brother. Yesenia's obviously, uh, your sister-in-
974 law, so to speak. You know?
975
976 A: Yeah.
977
978 Q: Whatever. Even though they're not married. Uh, are they light sleepers or
979 heavy sleepers?
980
981 A: They're, um, he- heavy sleepers.
982
983 Q: Okay. So does it take a lot to wake 'em up?
984
985 A: Well, yeah, in a way.
986
987 Q: Okay. So you said - so you said you were up five to seven minutes before the
988 shooting, correct?
989
990 A: Yes, sir.

991
992 Q: Okay. So you heard people talking outside. And you described how many
993 people?
994
995 A: Two.
996
997 Q: Two people?
998
999 A: Two people.
1000
1001 Q: And what could - could you tell if they were men or women?
1002
1003 A: Uh, they were gentleman.
1004
1005 Q: Okay. They were men. So what's the first thing you did when you heard the
1006 voices?
1007
1008 A: I got up quick.
1009
1010 Q: Uh-huh.
1011
1012 A: And I - I shook - I went to the room. Shook Dynamite. And then that's when
1013 he got up quick and - and I guess his - well, as he got up, all that ruckus, like,
1014 (unintelligible). And then I went and woke Yesenia and German up. And I - I
1015 was - I yelled out my brother's name and Yesenia and told him loud, I was
1016 like, "Get up." And then they were, like, half asleep. They weren't getting up.
1017 And then like, "Get up. The owner's out there."
1018
1019 Q: Mm-hm.
1020
1021 A: And this - they reacted quick too and got up quick.
1022
1023 Q: Mm-hm.
1024
1025 A: That was that. We were gonna go to the back room.
1026
1027 Q: When you went to go alert Dynamite, was - how did you get to - his room.
1028 Was it closed or open?
1029
1030 A: It was open. The room was open.
1031
1032 Q: It was open. And what was he doing?
1033
1034 A: He was laying down in bed.
1035

1036 Q: Okay. He was laying down in the bed. Uh, did he have - he had clothes on?
1037
1038 A: Yes, sir.
1039
1040 Q: Okay. Was he wearing anything?
1041
1042 A: He was wearing, I think his sweater.
1043
1044 Q: He was - he was wearing a sweater. Okay.
1045
1046 A: Yeah.
1047
1048 Q: So, did you guys come out of the room together or who came out of the room
1049 first?
1050
1051 A: I came out of the room first.
1052
1053 Q: You came out of the room first?
1054
1055 A: He followed through.
1056
1057 Q: How far was he behind you?
1058
1059 A: Uh, not that far. Just right behind me.
1060
1061 Q: Okay. At what point did you start to alert Yesenia and German to get up?
1062
1063 A: As soon as I - I stepped out of the room.
1064
1065 Q: Okay. And what did you tell them?
1066
1067 A: I told 'em get up that the owner is here.
1068
1069 Q: Do me a favor. Pretend like I'm German and Yesenia. Tell me to get up in the
1070 exact same way you told them.
1071
1072 A: Hey, "Get up, the - the owner's here."
1073
1074 Q: You said it in that tone?
1075
1076 A: Yes, sir.
1077
1078 Q: Okay. But if they're heavy sleepers, how did they - how did they hear tone?
1079
1080 A: Well, I said it a little louder, you know. But, they just heard me 'cause I...

1081
1082 Q: So did you say it louder than that?
1083
1084 A: Yes, sir.
1085
1086 Q: Okay. Because we talked to both of 'em and they both said - it sounds like
1087 German had been up for quite a while.
1088
1089 A: Mm-hm.
1090
1091 Q: Maybe smoking a lot of meth. And he hadn't been - been sleeping in quite
1092 some time. And it sounds like, by what he told us, he's a heavy sleeper.
1093
1094 A: Yeah, he is.
1095
1096 Q: And it sounds like Yesenia is a heavy sleeper as well. So, I - I'm just trying to
1097 see how high your voice was to get these people awake. Because to me that
1098 doesn't sound very loud.
1099
1100 A: Yeah. All right.
1101
1102 Q: So...
1103
1104 A: You're correct.
1105
1106 Q: Do you remember what tone you used to get them up?
1107
1108 A: I used a pretty loud tone.
1109
1110 Q: Okay. So when you started to tell them to wake up, where was Dynamite?
1111
1112 A: Uh, he was, uh, he was behind me.
1113
1114 Q: And how many feet behind you was he?
1115
1116 A: Just right behind me.
1117
1118 Q: So you could look - what shoulder did you look over to see if he was there?
1119
1120 A: The - was it - right.
1121
1122 Q: So you looked over your right shoulder and you could see him. He was behind
1123 you?
1124
1125 A: I could see him.

1126
1127 Q: Okay. What was he doing?
1128
1129 A: He was panicking.
1130
1131 Q: Why was he panicking?
1132
1133 A: 'Cause, um, he didn't wanna get caught inside the building. So he just didn't
1134 know what to do. And as I woked them up, Yesenia and German, I seen him
1135 go through the - through - through the back. He's like, "Let's go through the
1136 back." He went through the back window.
1137
1138 Q: Who - who said they were gonna go through the back window?
1139
1140 A: Uh, Dynamite.
1141
1142 Q: Okay.
1143
1144 A: So we - so that - that way when we - we won't get caught. And as I woke
1145 them up, like, they got up and I followed Dynamite. And then 'cause that's
1146 when they're getting the stuff ready, my brother getting his, um, you know.
1147 And I was going. I was right behind, like, behind Dynamite. That's when I
1148 looked towards, uh, the window.
1149
1150 Q: Mm-hm.
1151
1152 A: 'Cause I heard, uh, the blinds moved. And that's when I heard the shot fired.
1153
1154 Q: And that shot came from where?
1155
1156 A: Came from the window.
1157
1158 Q: It came from the window and what...
1159
1160 A: I believe it came from...
1161
1162 Q: In what direction?
1163
1164 A: Uh...
1165
1166 Q: Towards the front door? Towards one of the back bedrooms?
1167
1168 A: Towards the room. Towards the room.
1169
1170 Q: Okay. And where exactly were you, Edger, when that shot was fired?

1171
1172 A: I was in the - in between the living room and the kitchen. 'Cause the living
1173 room is right here and the kitchen is right here. The window's right here.
1174
1175 Q: So, if somebody was - if somebody was looking through that window, 'cause
1176 did - well, was that window - was it closed, was it open?
1177
1178 A: It was - it was, um, open. It was broken.
1179
1180 Q: It was broken?
1181
1182 A: Yeah.
1183
1184 Q: Okay. Did it have any type of window coverings?
1185
1186 A: Yeah.
1187
1188 Q: Like, curtains or anything?
1189
1190 A: It was just - just the blinds.
1191
1192 Q: Blinds? You know what kinda blinds?
1193
1194 A: Uh, the - thick long ones.
1195
1196 Q: Okay.
1197
1198 A: That.
1199
1200 Q: Did they go up and down or side to side?
1201
1202 A: Up and down.
1203
1204 Q: Do you remember what color they were?
1205
1206 A: White.
1207
1208 Q: They were white. Were those blinds closed or open?
1209
1210 A: They were, uh, closed.
1211
1212 Q: Okay. So, if somebody was - did you see anybody in that window?
1213
1214 A: No.
1215

1216 Q: Okay. If - if somebody was looking through that window, would they have
1217 saw you? Would they have seen you?
1218

1219 A: Well, depending on the per- the person being outside.
1220

1221 Q: Mm-hm.
1222

1223 A: Depending on - if you're outside from that building, looking through that
1224 window.
1225

1226 Q: Mm-hm.
1227

1228 A: And approaching the window, uh - uh, from that point of view, you could see
1229 the - the little hallway going to the - to the, uh, to the left, to the end of those
1230 two, uh, bedrooms. And the - and the bathroom and the room where Dynamite
1231 was sleeping at. As you - as you approach the window.
1232

1233 Q: And where exactly - so, again, if I'm standing on the outside in that little
1234 walkway on the outside of the window, and I'm looking through that window,
1235 through that kitchen window into the kitchen, into the living room, would I be
1236 able to see you?
1237

1238 A: Yes, sir.
1239

1240 Q: I would be able to see you?
1241

1242 A: If you're looking right through there.
1243

1244 Q: And what - what - where exactly would you have been?
1245

1246 A: Uh, where I was laying down at actually at the time.
1247

1248 Q: You...
1249

1250 A: 'Cause when I got up, at the moment I was doing all that, I was following
1251 through, uh, to Dynamite. And I guess at the - at the time when he got shot is,
1252 like, where I was - where I was laying down at too.
1253

1254 Q: No, no, no. But - but - so - so, but what - when - when Dynamite got shot,
1255 were you standing up?
1256

1257 A: I was standing up.
1258

1259 Q: Or were you laying down?
1260

1261 A: I was standing up.
1262
1263 Q: Okay. So at the time Dynamite - and I - and I know this is kind of bizarre, but,
1264 you know, we gotta put it in slow motion. At the time Dynamite was shot,
1265 were you standing up or were you laying down?
1266
1267 A: I was standing up.
1268
1269 Q: You were standing up? Okay. If I was looking through that room, if I was
1270 looking through that window into the room, would I have seen you?
1271
1272 A: Hm, yeah you would have.
1273
1274 Q: Okay. And where would you have been?
1275
1276 A: Standing right there.
1277
1278 Q: Where?
1279
1280 A: In between the kitchen and the living room.
1281
1282 Q: Okay. And where were Yesenia and where - where was...
1283
1284 A: They...
1285
1286 Q: Where was German?
1287
1288 A: At the same spots, where they all - they were, like, laying down.
1289
1290 Q: So were they asleep or were they up?
1291
1292 A: Well, they were - they were getting already up. But getting their stuff.
1293
1294 Q: Okay, so they were getting their stuff at this whole time?
1295
1296 A: Yeah.
1297
1298 Q: And this is - this is what happened to the best of your recollection?
1299
1300 A: Yes, sir.
1301
1302 Q: Okay. Because clearly, nobody in this room was there. Nobody in this room
1303 was there. We've talked to other people that were there. We're talking to you
1304 to see what you saw. Okay? And is everything you're telling us - are you
1305 being very honest with us?

1306
1307 A: Mm-hm.
1308
1309 Q: And forthcoming?
1310
1311 A: I'm being honest.
1312
1313 Q: Okay. Because listen, at the end of the day, man, you're looking at probably
1314 some type trespassing. That's what you're probably looking at.
1315
1316 A: Yeah, I know.
1317
1318 Q: Okay? So I just want you to be 100% honest. If that's what happened, then
1319 that's what happened. Okay? We're just getting a little bit of a different
1320 story...
1321
1322 A: Okay.
1323
1324 Q: ...than we were from others. Was Cici inside the house?
1325
1326 A: She wasn't.
1327
1328 Q: When did you first see Cici?
1329
1330 A: When I was - when I came outside the building.
1331
1332 Q: Okay.
1333
1334 A: And, um, I was - sat down. I sat - I sat myself down. 'Cause the officer told
1335 me to sit down. And I looked to my right. And I could see the end of the
1336 building. And I seen, uh, I could see Cici cuffed already in the back.
1337
1338 Q: Mm-hm.
1339
1340 A: Laying down - I mean sitting down.
1341
1342 Q2: So what - the place where you were at when the shot happened, were you able
1343 to see him or not? Were you able to see Dynamite or were you too far...
1344
1345 A: I turn...
1346
1347 Q2: ...away?
1348
1349 A: I turned my back. I - I heard a shot fired.
1350

1351 Q2: Okay.
1352
1353 A: I turned my back. But I - I knew he was right in front of me. I turned my back
1354 and ducked and hit the ground and ran towards the other corner of the wall
1355 where the stove is at.
1356
1357 Q2: Okay. So let's say just seconds before the shooting happened, you have no
1358 idea what Dynamite was doing?
1359
1360 A: He was right in front of me.
1361
1362 Q2: Okay. But your - you told me earlier that your - you're looking this way, not -
1363 not towards Dynamite. You're looking towards the window. The kitchen
1364 window. Uh, are you able to see what Dynamite's doing or not really?
1365
1366 A: From the corner of my eye I could see him, like, in front of me, trying to, uh,
1367 go to the living room.
1368
1369 Q2: Okay.
1370
1371 A: I mean to the - to the bedroom.
1372
1373 Q2: I mean, is he - is he face - do you know which way he's facing? Is he facing
1374 the window? Or do you not know?
1375
1376 A: He was facing the - the bedroom.
1377
1378 Q2: Okay are you...
1379
1380 A: And I was...
1381
1382 Q2: ...100% certain or are you not sure?
1383
1384 A: I'm certain.
1385
1386 Q2: Is that what you believe or you're certain?
1387
1388 A: I'm certain.
1389
1390 Q2: You're certain?
1391
1392 A: Yes, sir.
1393
1394 Q2: So he's walking towards the alley or the window towards the alley?
1395

1396 A: No, to the bedroom.
1397
1398 Q2: Yes.
1399
1400 A: The - through the back, yes.
1401
1402 Q2: Towards the alley. The window...
1403
1404 A: Yes, sir.
1405
1406 Q2: So if...
1407
1408 A: Uh, ye- yes sir.
1409
1410 Q2: ...you look out that window that would be the alley.
1411
1412 A: Yes, sir.
1413
1414 Q2: That's the direction he's headed?
1415
1416 A: Yes, sir.
1417
1418 Q2: And that's out of the corner of your eye you're seeing that?
1419
1420 A: Yeah.
1421
1422 Q2: Because the majority, your - your primary focus is the window?
1423
1424 A: Yeah, I was - the - the window.
1425
1426 Q2: Okay. And you didn't hear anything outside. Like, you didn't hear anything
1427 mentioning who he was outside?
1428
1429 A: Announcements? No.
1430
1431 Q2: Okay.
1432
1433 Q: Where do you think Edgar - I'm sorry - sorry Edgar. Where do you think, uh,
1434 Dynamite was shot?
1435
1436 A: Uh, clearly I - I don't know. I have no clue. I just know he got shot.
1437
1438 Q: Do you have any idea where on his body?
1439
1440 A: No, sir.

1441

1442 Q: Do - do you know what happened after he got shot?

1443

1444 A: Uh, I think he - he climbed himself out the - the - the window.

1445

1446 Q: Is that what you saw?

1447

1448 A: That's what I believe. 'Cause, uh...

1449

1450 Q: Is that what you saw?

1451

1452 A: No, sir.

1453

1454 Q: So how do you know that?

1455

1456 A: I believe so. 'Cause, uh, I don't know how he managed to get himself out the

1457 building through the back.

1458

1459 Q: But you didn't see it?

1460

1461 A: I didn't see it.

1462

1463 Q: Okay. Okay. Just trying to clarify. You know? Because what - what's

1464 important to us is what you saw.

1465

1466 A: Okay.

1467

1468 Q: What you saw and what you heard is very, very important to us. We don't

1469 want you to guess, assume, speculate.

1470

1471 A: All right.

1472

1473 Q: You know? Monday morning quarterback. We just wanna know what you saw

1474 and what you did. That's - that's what's important to us. Okay?

1475

1476 Q2: Did Dynamite say anything just before the shooting?

1477

1478 A: Um, no, sir.

1479

1480 Q2: No? Okay. And did he have any objects in his hand that you saw?

1481

1482 A: No, sir.

1483

1484 Q2: Okay. Are you certain or you just don't know or...

1485

1486 A: I'm certain he had nothing in his poc....- hands.
1487
1488 Q2: Okay. Did he have bulky clothing on or anything like that?
1489
1490 A: Just his sweater. It was a little baggie.
1491
1492 Q: Did you see where his hands were?
1493
1494 A: Uh, no, sir. It was in front of him.
1495
1496 Q: You were in front of him?
1497
1498 A: No, in front of him. His hands.
1499
1500 Q: So his hands were in front of him? Do you know where they were in front of
1501 him? But, so - we - so you were - you were - you were in front of him?
1502
1503 A: No I wasn't. I was behind him. But his hand - you told me that his hands were
1504 in front of him, right?
1505
1506 Q: Mm-hm.
1507
1508 A: His hands were in front of him.
1509
1510 Q2: But you're not able to see his hands 'cause you can't look through his body,
1511 right?
1512
1513 A: 'Cause before I looked at the window, I - I was looking at his back.
1514
1515 Q: Mm-hm.
1516
1517 A: So his hands were in front when - when I heard the - the - the window, the
1518 blinds, like...
1519
1520 Q: Mm-hm.
1521
1522 A: ...move. That's when it caught my attention. I looked over there and it
1523 happened.
1524
1525 Q: So the whole - so he got shot right in front of you?
1526
1527 A: Yeah. But I didn't see 'cause I was towards...
1528
1529 Q: Mm-hm.
1530

1531 A: And when that happened, I just - I didn't want - I just ducked and turned my
1532 back.
1533

1534 Q4: I have a couple of questions. Thank you for talking to us, Edgar. So - okay, so
1535 you wake up 'cause you hear the voices. Right? And then you - is that right?
1536

1537 A: Yes, sir.
1538

1539 Q4: And then you go to the back to wake up, um, what's his name again?
1540

1541 A: Dynamite.
1542

1543 Q4: Dynamite, right. And, uh, you say he wakes up pretty quick?
1544

1545 A: Yes, sir.
1546

1547 Q4: And then you head back to the front room to wake up your, uh, your brother
1548 and his girl?
1549

1550 A: Yes, sir.
1551

1552 Q4: And do - do you touch them to wake 'em up or just talk to 'em?
1553

1554 A: I just - I - yeah I talked to 'em real loud.
1555

1556 Q4: Okay. Say we gotta get out of here, right? When - when you go back to the
1557 living room, are you facing where they are?
1558

1559 A: Uh, yes, sir.
1560

1561 Q4: So, is your back kinda then, to the back of the house at that point?
1562

1563 A: To the - yeah. To the - to the room where Dynamite was at.
1564

1565 Q4: Okay. But you believe that Dynamite kinda followed you to the front room?
1566

1567 A: To the living room, yeah.
1568

1569 Q4: To the living room. And then - then you turn around, or you - there's some
1570 discussion about let's go out the back window?
1571

1572 A: Yes, sir.
1573

1574 Q4: And so then you turnaround to go back towards the back to get out the back
1575 window, is that right?

1576
 1577 A: Yes, sir.
 1578
 1579 Q4: And at this point, what are, um, your brother and Yesenia doing?
 1580
 1581 A: Gathering their stuff.
 1582
 1583 Q4: They're getting their stuff. And then - you said Dynamite is kind of right in
 1584 front of you, right?
 1585
 1586 A: Yeah.
 1587
 1588 Q4: And then do you take some steps towards the back before you notice the
 1589 window?
 1590
 1591 A: I take two steps.
 1592
 1593 Q4: Back two steps. And then is it - what is it that draws your attention to the
 1594 window? Is it a sound? Is it...
 1595
 1596 A: The sound of the - the - the blinds hitting the other blinds.
 1597
 1598 Q4: Kinda being pushed aside?
 1599
 1600 A: Like, when one hits it.
 1601
 1602 Q4: What - when those blinds moved, did more light come into the...
 1603
 1604 A: Yes, sir.
 1605
 1606 Q4: Okay. So - so now there's a little more illumination in the - in the room? In
 1607 the house?
 1608
 1609 A: Yes, sir.
 1610
 1611 Q4: There are no lights in that house, right? Or are there?
 1612
 1613 A: There's - there's lights. But they were off.
 1614
 1615 Q4: They were off. Okay. Um, so then you - the blinds move, the light comes in
 1616 and at that point you kinda turn to look towards that window, is that right?
 1617
 1618 A: Yes, sir.
 1619
 1620 Q4: And then what happens?

1621
1622 A: The shot got fired and I just turned around.
1623
1624 Q4: Okay. But let's just stop there. So the - the - the shot's fired. Do you - do you
1625 hear it? Do you see a muzzle flash? What do you see?
1626
1627 A: No, I don't see a muzzle flash. I could - I could just hear it.
1628
1629 Q4: You hear the boom?
1630
1631 A: Yeah. And smelt.
1632
1633 Q4: And smell the gun powder?
1634
1635 A: Yes, sir.
1636
1637 Q4: Okay. Um, and then how - when you hear that, that's when you immediately
1638 duck to the ground?
1639
1640 A: Yes, sir.
1641
1642 Q4: Do you look at all in front of you to see where Dynamite is?
1643
1644 A: No, I didn't.
1645
1646 Q4: Did he drop to the ground, do you know? Or was he still standing up after the
1647 shot?
1648
1649 A: I think he dropped to the ground.
1650
1651 Q4: Okay. Um, so you're - if you're standing behind Dynamite and you kinda turn
1652 to look, can you still sorta see Dynamite out of the front of your...
1653
1654 A: I didn't.
1655
1656 Q4: Your periph- you did not? Do you - did - did you see his body move at all in
1657 reaction to the blinds move? Like, did he turn and look or...
1658
1659 A: He got stuck. I think, he - I see his body, like, frozen.
1660
1661 Q4: Just kinda like...
1662
1663 A: He got stuck and...
1664
1665 Q4: Like what the heck?

1666

1667 A: Yeah.

1668

1669 Q4: Okay. Did - did he move at all? Did he tense his body at all or...

1670

1671 A: I don't know.

1672

1673 Q4: Okay.

1674

1675 A: I was too more worried about myself.

1676

1677 Q4: Sure. Um, you didn't know that - you didn't think that it was gonna be a
1678 gunshot though?

1679

1680 A: No.

1681

1682 Q4: Right?

1683

1684 A: I didn't know.

1685

1686 Q4: 'Cause at that point you thought it was still just the managers or whatever?

1687

1688 A: Manager.

1689

1690 Q4: How long was it from the time that the blinds moved until you heard the
1691 boom?

1692

1693 A: Two - two or three seconds.

1694

1695 Q4: Okay. And during that period of time, would - did you - did you turn and
1696 directly look at the - at the window?

1697

1698 A: Yeah, when I heard the - the fire shot.

1699

1700 Q4: No, when you - when you heard the blinds move?

1701

1702 A: Yeah, I look at the window.

1703

1704 Q4: You looked at the window? Could you see anybody out there?

1705

1706 A: No, sir.

1707

1708 Q4: With - when you looked at the window, were the blinds - you know, like, if
1709 it's a wind, they just kinda go back and forth.

1710

1711 A: Yeah.
1712
1713 Q4: Or were they kinda pushed to the side?
1714
1715 A: No, I seen 'em pushed a little bit.
1716
1717 Q4: Pushed a little bit. Were they pushed to the front or the back of the...
1718
1719 A: Towards the side of the house.
1720
1721 Q4: Towards in - so, like, pushed in?
1722
1723 A: Yeah.
1724
1725 Q4: Did you see a gun?
1726
1727 A: No, I didn't.
1728
1729 Q4: Okay. And then two or three seconds, then you hear the boom?
1730
1731 A: Mm-hm. Yes, sir.
1732
1733 Q4: And then you - and then you drop down and - and try to get out of the way?
1734
1735 A: Yes, sir.
1736
1737 Q4: Did you hear, uh, Dynamite say anything?
1738
1739 A: Just him yelling.
1740
1741 Q4: What was he yelling?
1742
1743 A: Like, just "Ah - ah."
1744
1745 Q4: Just kinda screaming?
1746
1747 A: Yeah, and he felt the burn.
1748
1749 Q4: Do you know where he, uh, did you see where he moved?
1750
1751 A: I - I didn't see where he moved.
1752
1753 Q4: But he was - he wasn't in the living room with you guys, right?
1754
1755 A: No, sir.

1756
1757 Q4: And did you ever see him again even after you went outside?
1758
1759 A: No, sir.
1760
1761 Q4: Okay. Is there anything else that you can tell us? And I'm specifically
1762 interested in that period of time from the time that you heard the voices
1763 outside, until the gunshots. Anything else that we haven't asked you?
1764
1765 A: No, sir. That's everything.
1766
1767 Q4: Okay. I don't have anything else.
1768
1769 Q2: Real quick, just wanna make sure that - everything was dark in there, right?
1770
1771 A: There was some - it was dark. Some light from - from the sun.
1772
1773 Q2: There was no, uh, internal lighting or anything like that? Okay.
1774
1775 Q2: That's a no?
1776
1777 A: No, sir.
1778
1779 Q2: Okay. So all the blinds in all the rooms were - were, uh, closed?
1780
1781 A: Closed. Yes, sir.
1782
1783 Q2: Okay.
1784
1785 Q2: When you were at the window with Dynamite, you were next to him?
1786
1787 A: When - when I looked at the window?
1788
1789 Q2: Yes. When you looked at the window, was he right next to you?
1790
1791 A: He was - yeah, in front of me.
1792
1793 Q2: Did - do you know if he heard the window, the blinds move?
1794
1795 A: Uh, no.
1796
1797 Q2: Did he turn towards the window at all?
1798
1799 A: No, sir.
1800

1801 Q: Is that no or you don't know?
1802
1803 A: No, sir.
1804
1805 Q: He did not?
1806
1807 A: He didn't look back.
1808
1809 Q: Okay.
1810
1811 Q2: Was he facing towards the back of the house?
1812
1813 A: Yeah, towards the room.
1814
1815 Q2: Okay. As if, like, we're going...
1816
1817 A: Towards - yeah.
1818
1819 Q2: When - so you were looking kind of at his back?
1820
1821 A: Yeah.
1822
1823 Q2: Did he have anything on his back? Backpack or anything?
1824
1825 A: No, sir. No, sir.
1826
1827 Q2: Does he us- usually carry a little backpack?
1828
1829 A: At times. Yeah.
1830
1831 Q: Edgar, do you remember what he was wearing? I - I never saw the kid, so I
1832 don't know.
1833
1834 A: Uh, his black sweater, I think.
1835
1836 Q: He had a black sweater? Like a hoodie or - or, like, a sweater?
1837
1838 A: Uh, sweater. With a - with a hoodie.
1839
1840 Q: A sweater with a hoodie. And was the back - was the back all black or did it
1841 have a print on the back?
1842
1843 A: Not too sure. I can't remember.
1844
1845 Q: Okay. If he was wearing something on his back, would you have known?

1846
1847 A: Yeah. I would have.
1848
1849 Q: Okay. So if we sit here today, was he wearing anything on his back?
1850
1851 A: No, sir.
1852
1853 Q: Was he hold - was he - did he - was he wearing anything on his front besides,
1854 like, the sweat shirt or the sweater, whatever type of clothing he was wearing?
1855
1856 A: No, sir.
1857
1858 Q: Okay. Would you be able to tell if he was wear - like, if he had something else
1859 on him? Like, some type of backpack or something?
1860
1861 A: Yeah. If he was I - I could have recognized something on his back or
1862 something.
1863
1864 Q: Okay. Did - did he normally carry around a backpack?
1865
1866 A: Um, at - at times he - he does. Whenever he...
1867
1868 Q: Do you remember - do you remember what kinda backpack it was?
1869
1870 A: It was kinda just a Jansport backpack or...
1871
1872 Q: Any other ones or is that it?
1873
1874 A: Like, a Nike, uh, a Nike bag.
1875
1876 Q: Okay. Did he have that?
1877
1878 A: Sport, uh, he left it in the room actually. He left - left it in the room.
1879
1880 Q: Do you remember what color it was?
1881
1882 A: White.
1883
1884 Q: And was plain white or other colors as well?
1885
1886 A: Not plain white. Like white and greenish.
1887
1888 Q: White and green?
1889
1890 A: Yeah.

1891
1892 Q: I know this is...
1893
1894 A: It was, like, a net. Like a net.
1895
1896 Q: A net. Okay. Did you ever see him wearing that net backpack?
1897
1898 A: Mm-mm.
1899
1900 Q: That's a no?
1901
1902 A: No, sir.
1903
1904 Q: Okay. When was the last time you saw him wearing that net backpack?
1905
1906 A: Uh, last time I seen him wearing that net backpack was time - the time, like, I
1907 first came in the house.
1908
1909 Q: That morning. This morning?
1910
1911 A: This morning.
1912
1913 Q: Okay. Where - where is that - where is that net backpack now, you think?
1914
1915 A: In the bed.
1916
1917 Q: Okay.
1918
1919 A: Well, I...
1920
1921 Q: Inside the house?
1922
1923 A: Inside the house.
1924
1925 Q: Okay. Anyone? Anyone? Going once. Edgar, thanks again. All right, dude, I
1926 really appreciate it.
1927
1928 A: Your welcome.
1929
1930 Q: I know this has been kind of a - it's, um, but it is what it is. But I appreciate
1931 you hanging out with us and talking. Okay, man? Okay, we're gonna go off
1932 tape. Right now it is 2116 hours.
1933
1934
1935

INTERVIEW WITH EDGAR RODARTE

Interviewer: Det. Mattia/Det. Goodman

04-23-15/8:29 pm

Case # 150024739

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1936 The transcript has been reviewed with the audio recording submitted and it is an accurate
1937 transcription.

1938 Signed _____ Reviewed by Donald Goodman 10/2/2015 _____